



FRANCIS ADAMS

1 August 1976

UNITED NATIONS EUROPEAN EXHIBITION IMPRINTS

Last month I promised not to write another newsletter until September, but here is the August issue. It's a bit short with no editorial and contains only information. In the future, the newsletter will present a variety of different topics (Official, Semi-Official, Private and Other). I believe this will be more interesting to readers than only an in-depth type study on only one subject issue after issue. Questions needing answers, the latest news from Geneva, show addresses, and anything of interest relating to shows outside the continental United States as well as reader opinions & information will continue to be included.

Circulation of the newsletter is up to seventy-five persons now and new subscribers are expected in the future. Thanks to all of you for spreading the word we're growing and I see no stopping point in the future. German collectors are also beginning to show an interest in the newsletter as many read English. The newsletter was begun with the emphasis directed toward a collector oriented information source. In this light, no advertisement will be accepted for publication from dealers or individuals desiring exposure as the letter would then change character. Back issues are available (Feb., April, May, June, July) upon request with an S.A.S.E. for each issue. The copies themselves are free as are future issues. Ask soon as I don't have a great supply of back issues. I'm also thinking of changing the letter format to that of a small handbook size, anyone want to comment or have ideas?

From our reader section: Cullie Moore, Connecticut informs us he also has a mint copy of the Brown card with STOCKHOLMIA text. From K. T. Blunt, New Jersey comes information in relation to the question concerning cachets from EXPO '67 as pictured in July's issue. A page from his passport along with front and rear designs of the EXPO '67 medallion are shown. K. Posch, Taunusstein, West Germany has sent the following items from his collection: Blue card from Nancy '76 with a text error similar to that of the Düsseldorf '75 show (June letter); Blue card from Northheim without the cachet added in the lower left corner; Mint Brown card with the text in the same area as afore mentioned Blue cards; Mint Dove Art card (type I) with imprint visible but without inking; Dove Art card (type II) with the text printed on the front side instead of the rear. Thanks gentlemen, this goes to prove the assumption that everyone has material of interest to other collectors.

The Geneva office has been using a small silver sticker with blue lettering on mail for the past few months. These stickers are attached only to the official correspondence originating from the UNPA and are not available via mail order. The text "Stamps of the United Nations - 25 years in the service of peace - 1951-1976" is printed in three languages, English, French, German. As many of you may have already read, the UNPA is also producing a folder to include all issues of the year until October. The folder will have it's first day of sale on the eighth of October in Heidenheim as well as Braunschweig at the two shows scheduled for that week-end here in Europe. Going back a few months, let's see if the information about slogan cancels on Blue cards in the future will turn out to be true. Watch the next few shows as the slogan "United Nations Postal Administration 1951 - 1976" is scheduled to have it's last day on the twenty-second of October 1976. On the twenty-fifth of that month, the slogan "International Cocoa Agreement" is scheduled to go into use at both New York and Geneva.

As a last bit of information, a reader informs us that the ARPHILA '75 Blue card also has a constant text defect. The "A" in PARIS is damaged and thinner as well as shorter on some copies of the card's text. This will be included as a minor error. On the same card, the cachet and not the cancel as stated before is hand applied in some cases. This cachet appears a bit weaker and is a blue-green instead of black as is the matching cachet. This will be added as a major type difference. Later,

OFFICIAL BLUE CARDS

20. / ARPHILA '75 / Paris, France / 6 - 16 June 1975 / Total Edition - 1812
 Cachet Color - Black/Blue-green / Cancel - -6.-6.75-10'f' / Card text type - VIC
 20a. with cancel -6.-6.75-10'f' and machine cachet Card text type - VIC
 20aI. above card with broken "A" in text Card text type - VIC
 20b. with cancel -6.-6.75-10'f' and hand cachet Card text type - VIC

25. / S. ADBS Day / Düsseldorf, West Germany / 8 - 9 Nov. 1975 / Total - 1392
 Cachet Color - Black / Cancel - -8.11.75-9'b' / Card text Types - I,II.
 25a. with cancel -8.11.75-9'b' and cachet Card text type - I
 25b. with cancel -8.11.75-9'b' and cachet Card text type - II
 25c. E with text in address area of card Card text type - I

30. / 25 Years U.N.P.A. / Nancy, France / 13 - 14 March 1976 / Total - 1752
 Cachet Color - Black / Cancel - 13.-3.75-10'f' / Card text Type - IIa
 30a. with cancel 13.-3.75-10'f' and cachet Card text type - IIa
 30b. E with text in address area of card Card text type - IIa

35. / SUHABRA '76 / Northeim, W. Germany / 29 April - 2 May 1976 / Total -
 Cachet Color - Black / Cancel - 29.-4.76-11'b' / Card text Type - IIB
 35a. with cancel 29.-4.76-11'b' and cachet Card text type - IIB
 35b. E with cancel 29.-4.76-11'b' and no cachet Card text type - IIB
 35c. E with no cancel as above and cachet Card text type - IIB

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AUG 18 '67

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