

*Single Page / Row
Exhibiting*

Objectives

1 Fun

2 Learn How To

3 When in doubt go to #1

An Exhibit Is?

Exhibits are Stories

Traditional tells the story of how stamps were made

Thematic tells the story of a subject

Postal History tells the story of how the mail was transported

What Does it Have to Be?

*Exhibits Are **Your** Story*

*They are whatever **you** want them to be*

Mixing stamps with postcards or an historical document is just fine

We're having fun, not transplanting a gallbladder!!

What's Needed

Pages

Tools

Supplies

Material

Page

Size = 8 1/2" x 11"

9" x 12" Maximum

(12" x 12" oversized)

Paper

Smooth Surface

Takes Ink or Laser Better

White, Grey or Cream

Acid Free

Heavy or Card Stock Thickness

Colored Paper

Matting

Tools

Paper Cutter

Mount Trimmer

Ruler and Straight Edge

Scissors or Xacto Knife

Cardboard

Computer / Printer

Supplies

Paste Stick

Acid free (Uhu or Avery)

Hinges

Stamp Mounts

Corner Mounts

Transparent

Page Protector

Self-Adhesive Label

Material

Stamps

Covers

Postcards

Revenues

Other Cool Stuff

How To

Structure

Research

Putting it Together

Structure

Title

Sub-Title

Scope Statement

Execution

Title

Simple

Short

Descriptive

Easy to Remember

Title Examples

United States

United States First Issue

Butterflies

Butterflies of California

Sub-Title

Time Frame

Describes Title in Depth

Sub-Title Examples

United States First Issue

The Franklin Double Transfer Types, 1847

Butterflies of California

The Types We See and Their Seasons

Scope Statement

What is in the Exhibit

How Does it Progress

Scope Examples

United States First Issue

The Franklin Double Transfer Types, 1847

This exhibit examines the 6 varieties of double transfers.

Butterflies of California

The Types We See and Their Season

This exhibit discusses the 4 butterfly types in Winter

Execution

Exhibit Plan

Introduction

Body Text

Descriptions

Exhibit Plan

Franklin D/T Types, 1847

Exhibit Plan is a Table of Contents

Type A - Top Frame Line

Type B – Top and Bottom

Type C – Bottom Frame Line

Introduction

Franklin D/T Types, 1847

Introduction Sets the Stage for the Story

“Prior to printing these stamps, Martians came in tiny space ships and reduced the printing facility to the size of a pea. When it was resized, the plates cracked and resulted in double transfers in various areas of the design.”

Body Text

Butterflies of California

Body Text Tells the Story as it Progresses

Text can appear anywhere on the page

Fit it between items

"The butterflies of San Diego County migrate from Canada to the Antarctic every six months."

Descriptions

Capitol Building Secrets

Descriptions Provide Philatelic Knowledge

Placed most often under the item



Plate Flaw

Ghost Door Variety

Research

Articles, Catalogs, Studies

Exhibits

Novels

*All are useful in assembling your
information and story*

The Draft

Write Title

Position Item

Draw Blocks

Write Introduction in Block

Write Body Text in Block

Write Descriptions under Item

The Draft

Cut-out Text Blocks

Position Item and Blocks

Re-Arrange Items as Desired

Ensure Text makes Sense

*Ensure Text is in the Order the Items
Appear on the Page*

Putting it Together

Duplicate Draft on Computer

Matt Material

Write Name (pg #) on Label

Print Page

Mount Label on Page Rear

Putting it Together

Mount Material on Page

Slip Page into Page Protector

Exhibit!